



Dear Potential Applicant,

Barcelona 2020 : Sustain the Change, sounds promising right? I am beyond happy to be a part of this session and to have the chance to work with incredible individuals in our session leadership. If you were looking, just like me, for a very special session, keep reading to find out why Barcelona 2020 could be the one you are looking for.

EYP Media is not the easiest concept to define, but the good side of this is that we can fully **embrace** the session's theme and let our **imagination** speak. Barcelona 2020 will be all about shaping a **passionate vision** in order to produce a **passionate output**. The Media Team of the session will be composed of **11** individuals working all together around a common vision shared with the other teams. I am looking for **2 Editorial Assistants** and **8 Journalists** to join me on this exciting adventure.

The Media Team of Barcelona 2020 will **dive** into the session's theme in order to produce a **powerful output**. We try to find out how **Sustain the Change resonate** with each member of the theme to create **connections** between the topics discussed, the session's sponsors and the work of the Media Team. Thus, we will take an **active part** in the session's elements such as the Sustainability Fair. There will be a **balance** between giving **freedom** to the Media Team members and implementing a good **working structure** that they would feel comfortable working in.

During Barcelona 2020, we are aiming at creating, not only for the Media Team, but for the whole session's participants, a **welcoming** and **safe** atmosphere to foster the participants' **well-being** in order to encourage their personal development. On a more media team related note, I want my team to **gain in self-confidence** and to grow during the session. For me, EYP has always been a place where I was free to **try and fail**, not only without being judged, but while being supported. Believing in someone and in their work is incredibly powerful.

Collective knowledge in EYP and sharing it has always been close to my heart and was one of the key elements that made me want to continue EYP. Most of the time, the knowledge passes from one person to another without going further, just like a shooting star fading out. Barcelona 2020 will be a place where the **knowledge** being a mix of experience, value, and context will spread at a larger scale. Furthermore, **group projects** will be encouraged as it is the best way to learn by working together.

Does this sound like something you would like to be part of? Don't forget to apply and join me in Barcelona. I am looking forward to reading your beautiful applications and to seeing you **sustain the change with us**.

Lots of love from France (and sometimes Belgium),
Anouck



Questions

/no words limit/

Please make sure to answer **one** of the questions with a different medium may it be a collage, a video, a drawing or a text with a different layout (basically nothing is prohibited so everything is allowed). You can simply copy paste the sharing link on the answer box on the Members Platform and most importantly, don't be scared to try out a medium for the first time!

FOR EDITORIAL ASSISTANT

1. The theme for the session is Sustain the change. What does it suggest to you on a personal level? How would you implement it in the session?
2. What is your motivation to apply for the position of Editorial Assistant?
3. Barcelona 2020 places the participants at the center of the event. When speaking about the personal development of the Journalists, how would you ensure that this session will be a learning experience beyond the technical aspects of EYP Media (photography/videography/article writing)?
4. What is your working style? How do you envision the work within the editorial team?
5. Provide an email address that the Selection Panel can use to contact you after the selection process is finished.

FOR JOURNALIST

1. The theme for the session is Sustain the change. What does it suggest to you on a personal level? How would you implement it in the session?
2. What is your motivation to apply for the position of Journalist?
3. Barcelona 2020 places the participants at the center of the event. How can the media team have a positive impact on the delegates as well as the other officials team (before/during and after the session)?
4. Provide an email address that the Selection Panel can use to contact you after the selection process is finished.

Should you have any questions concerning the application for the position of EA or Journalist, do not hesitate to reach me at anouckguillot@pejfrance.eu.