



**CALL FOR APPLICATIONS**

# **Media Team Members**

90<sup>th</sup> International Session of the European Youth  
Parliament



The 90<sup>th</sup> International Session of the EYP will be held in Valencia, Spain between 27<sup>th</sup> of July to 4<sup>th</sup> of August, 2019 under the session motto „Sailing Towards New Horizons“. The event will be presided by Julia Fahy and head-organised by Maria Granero de la Asuncion and Aritz Labrador. The editor of the session is Âli Okumuşođlu. You can read the Message from the Editor below. You can also find further information on his [vision website](#). For more information on the session, please, visit the event's [Facebook page](#).

We are now looking for **2-3** Editorial Assistants and **15** Media Team Members<sup>1</sup>

## Message from the Editor

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In Valencia, we will aspire to stimulate innovation through fostering a pioneer spirit within our team and the rest of the session. The goal will be to realise our full potential and create new opportunities for growth, development and creativity through collaboration and cooperation. Incorporating best practices, converting media theories into the EYP structure, while implementing entirely new concepts, the media team of Valencia will aim to sail the network into new horizons.

Pre-session will take on many new elements such as interactive video explainers for the media team's academic integration into the session, an Editorial weekend before the session resembling the structure of a CAT, alongside collaboration with local media outlets which would also extend into the session itself. The Editorial team will have complete ownership over the Media team structure, while also getting the opportunity to learn and grow in preparation for their next step. Respectively, the MTM's will be given the support and training necessary to develop and execute their own projects, while getting the creative space in collaborating with others as well.

The project process will therefore not be limited to just planning and execution, but take on a more elaborate process, resembling media production in which the MTM's will not only develop their skills in project development but also learn about other aspects of creating and publishing media content.

At the session, we will endorse many new elements just as well. With projects such as the Media Team Night in which MTM's will get to present their projects to the rest of the session and get the participants' input on their work, Committee Livestreams where we will aim to immerse the outside world into the session and share the EYP experience, alongside many other unique opportunities which the team will have the chance to shape together. While not forgetting our roots, we will aim to innovate with a conscientious mindset that focuses on harnessing the unique skillset of every individual in the team through combining our experiences and reflecting on the future.

Beyond the forefront of the media team, our underlying focus will be to prepare each member for their next step – whether that is in EYP, at school or life – using this unique experience to not only develop the network, but ourselves. Our purpose therefore, will not be to reinvent the wheel, but to see if we can make the car fly. Join me in this adventure and let's sail back to the future!

With love and great anticipation,

Âli Okumuşođlu

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<sup>1</sup> The exact size of the team is yet to be finalised.



## Selection criteria

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According to EYP policies and according to the vision for the media team, the Selection panel is looking for individuals with the following qualities:

- i. excellent English language skills;
- ii. a sense of responsibility, expressed motivation and commitment to further the media team's objectives (EYP experience desirable);
- iii. ability to work as a member of a team and with individuals from various cultural and socio-economic backgrounds;
- iv. photography and video skills (technical media production skills desirable);
- v. good writing and researching skills (interest in European issues desirable);
- vi. creativity in all aspects of the pressroom;
- vii. a general understanding of design – does not have to be technical;
- viii. *[For Editorial Assistants]* -Speciality in a media-related area such as design, photography, videography, web development or others (for Editorial Assistants);
- ix. *[For Editorial Assistants]* - Project management skills with previous experience – either within media or elsewhere (for Editorial Assistants).

### Desirable

- x. Project development skills in developing ideas and actualizing them – whether in a media context or elsewhere.
- xi. An intermediate understanding of media principles – whether in media theory, the current media landscape, new media are desirable.

In line with the editor's vision, and in agreement with the Governing Body, the panel will be considering as equal the criteria regarding writing skills and research and technical skills (such as photography and videography). The Panel seeks candidates with at least one of these talents and considers them of equal weight, as the editor is keen to offer team members the freedom to work on the type of projects they are keen to, regardless of medium.

Criteria vii., viii., xi., x. and xi. where added to the standard ones set by policies, according to the vision of the editor and as agreed by the Governing Body for this session only (possibility foreseen by policy)

The overall team will also present a cohesive and suitable balance of nationality, gender and levels of experience. Applicants should be aware that failure to be selected is no reflection on their talent or ability to be part of an International Session Media Team. The Selection Panel will consider first the individuals who have applied for the position and thereby thoroughly go over all the applications, following the guidelines given by the Governing Body.



The selection panel will consist of the Editor of the Session Âli Okumuşoğlu, past Session Editor Jannis Betschki, one of the Head-Organisers María Granero de la Asunción and Governing Body Member Nataliia Senatorova.

According to [the Policy on the Selection of International Session Officials](#) to be eligible for selection, the applicant needs to have at least one official EYP evaluation.

In case you are unsure if you are eligible to apply, you can contact the Human Resource Assistant of the EYP at [hr@eyp.org](mailto:hr@eyp.org).

## How to apply?

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If you are available and interested in attending, you should follow these steps to apply:

1. Log on to the EYP Member Platform (if you do not have access or encounter any other problems with the platform, please, get in touch with [support@eyp.org](mailto:support@eyp.org));
2. Update your personal profile on the platform. Please, make sure your full name, country, Home National Committee and contact information are available and updated.
3. Sign up for the [90th International Session in Valencia](#) as either an Editorial Assistant or Media Team Member and fill in the 'additional fields' in the application form (questions are listed below).
4. The deadline for submitting your application on the platform is **Monday, 25<sup>th</sup> of March at 12:00 (noon) CET**.

All officials are also asked to make sure they are aware of the relevant policies of the EYP as listed in the official EYP Info Section on the Member Platform on <https://www.members.eyp.org/structure-and-policies>.

## Application questions

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### All applicants:

1. What NC did you start your EYP involvement with or which NC national delegation were you apart of at your first International Session?
2. Please demonstrate your personal vision for Valencia IS in a medium of your choosing.
3. Describe your previous experience with media (social media, design, photography, videography, newspapers, etc.) and other relevant technical skills you may have. Please provide us with links to your personal portfolio and some examples of previous work.

### Additionally for Media Team Members:

4. Please propose a project would like to take on during Valencia IS and demonstrate the purpose & impact you'd like this project to have. Present in your medium of choosing.

*Note: Please note that this does not need to be the project itself but merely an explanation (and representation) of the idea and how you would develop it. You will not be required to go through*



*with this project at the session.*

#### **Additionally for Editorial Assistants:**

4. International Sessions have a long preparation time, an extensive session schedule, and considerable work to be wrapped up afterwards; how will you as an Editorial Assistant support and build this process with(in) the Editorial team?

*Note: What kind of skills do you have that would be beneficial in the session process? How do you see your collaboration with the rest of the Editorial team? How will your project development and management process look like?*

5. As you sit on the airplane on your way home after the session, with a tear in your eye, a session branded t-shirt under your standard EYP hoodie and 365 new friend requests on Facebook... What is the one thing you would like to have taken away from this experience?

*Note: Beyond wanting to fulfill your vision, what is one thing this experience could bring to you, that will stay with you beyond the scopes of your duties at the session?*